RCM London

Ninth Annual Report

OF THE

SOCIETY OF WOMEN MUSICIANS

Founded July 15th, 1911,

BY

GERTRUDE EATON AND MARION SCOTT.

First President: LIZA LEHMANN.

President, 1912-13: EMILY R. DAYMOND, *Mus. Doc.*

" 1913-14: CÉCILE C. CHAMINADE.

" 1914-15: KATHARINE EGGAR.

" 1915-16: MARION M. SCOTT.

" 1916-17: GERTRUDE EATON.

" 1917-18: MARIE BREMA.

" 1918-19: THE LADY MARY TREFUSIS.

1920 - 1921.

President:

MISS KATHLEEN SCHLESINGER, F.I.A. UNIV. LIVERPOOL.

Vice-President and Chairman of Council:

KATHARINE E. EGGAR.

Hon. Secretary and Treasurer:

GERTRUDE EATON.

Offices: 74, GROSVENOR STREET, W. 1.

MS10798

THE SOCIETY OF WOMEN MUSICIANS.

Report of the COUNCIL of the Society of Women Musicians for the year 1920.

The Council have much pleasure in submitting the Ninth Annual Report of the Society's work.

The year 1920 had been a busy one, and is marked by two important events. First, the Society moved its quarters from the Women's Institute, where it had been housed from the beginning of its career, and secondly, the first meeting of the weekly Chamber Music Practices was held on October 15th. This new activity promises to become an important part of London Musical life. The practices have been held on Fridays at 9, Wigmore Street, but in future will be held on Saturday afternoons, in the Society's new premises at 74, Grosvenor Street, W. 1. At these new quarters there is an office where Members may come for information between the hours of ten and one, except on Saturdays, when the Secretary will attend in the afternoons.

The Cobbett Free Lending Library will be open on Saturday afternoons, during the practices, when new works from the Library, and also the works of Members and Associates will be performed. The Council wish to express their gratitude to Mr. W. W. Cobbett for a donation of £20 towards the expenses of the practices of Chamber Music, in connection with the Library placed in their care. This is the second generous contribution of £20 given to the S.W.M. by Mr. Cobbett, the first having been spent in buying classical chamber music, and also in providing the subscription to Chester's Library, which has been a great boon to instrumentalists.

The Council hope to develop the usefulness of the S.W.M. Library on Classical lines for Chamber Music Practices. Members may borrow this music and inspect works by Members and Associates. Composer Members are invited to send copies of their works for the S.W.M. cupboard.

During the year the Council have approached the Carnegie Trust and Sir Ernest Palmer, to see whether it were possible to obtain a grant from either, in order to develop the educational side of the Society of Women Musicians.

The Eagle, Star and British Dominions Insurance Co. reported to the Council their new scheme of Insurance for Women. After thoroughly going into the subject, the Council, feeling it is most important for Professional Women to be insured, have recommended this scheme to the Members.

The **Annual General Meeting** was held at 92, Victoria St. on **November 15th.** Miss Katharine Eggar, in the absence of the President, was in the Chair, and a vote of thanks to the out-going President, the Lady Mary Trefusis, was passed. As six new names had been sent in for four vacancies in the Council, a ballot was held, and Miss Grainger-Kerr, Miss Elsie Hamilton, Miss Eleanor Shaw, and Miss Carre-Smith were elected.

At the close of the meeting a short programme of music was given by original Members of the Society.

Piano solos by Madame Alma Haas.

Miss Marion Scott played her Three Studies on the 4th string for Violin, accompanied by Dr. Emily Daymond.

Miss Elizabeth Smithson sang Miss Lucie Johnstone's latest song, "The Haven of Memory."

Miss Katharine Eggar played her piano solos, "Tarantella" and "The Old Castle."

The meeting concluded by singing "Auld Lang Syne."

Meetings.

Saturday, December 15th. Mr. Harold Scott having failed to keep his engagement, Miss Kathleen Schlesinger and Miss Katharine Eggar, read short papers on Synthetic Art, and

an interesting discussion was opened by Mr. R. A. Wilson from the point of view of a painter.

January 17th. A programme of Members and Associates compositions was given.

PROGRAMME.

SONATA No. 4 (for Violin and Piano) ... *Ethel Barns*

THE COMPOSER AND MR. PERCY WALLER.

SONGS ... ... *a.* Song } ... .. *Jane Joseph*
b. Echo }

MISS VIVIAN WORTH.

Accompanied by THE COMPOSER.

PIANOFORTE SOLOS *a.* Joy (from "Impressions") } *Ruby Holland*
b. Sea Piece ... .. }

THE COMPOSER.

FLUTE SOLOS ... *a.* Berceuse ... *Dora White*
b. Idyll (by request) *Katharine Eggar*

MR. MELCHIOR W. HAY AMBERG.

TWO VIOLIN SOLOS ... . *Van Someren Godfrey*

MISS MARY KEENE.

SONG ... ... After a little while *Winifred Kingsford*

MISS VIVIAN WORTH.

At the Piano ... MISS KATHARINE EGGAR.

January 31st. A meeting of the Junior Members took place at the Royal College of Music, and they were taken round the Donaldson Museum.

February 5th. A Lecture Recital on "Nature in Music" was given by Madame Elsie Horne at the Kensington Town Hall, illustrated by the Lecturer and Miss Annabel Macdonald.

February 12th. A Meeting of Founder Members was held at 3, Gloucester Walk, to discuss a letter from the President of the Women's Institute, and the whole future of the S.W.M. The President and Founder Members unanimously agreed that (1) in order to develop the Society must have its own premises. They, therefore, proposed leaving the Women's Institute at the

half year, end of June, 1920. (2) They were of opinion that the Society might have an inner circle of those who wished to have discussions on advanced musical subjects.

February 21st. Miss Annie Weston read a paper on "The Future of Music in our Schools," which was followed by a discussion.

March 1st. An extra Council Meeting was held at 3, Gloucester Walk, to report on the findings of the Founder Members meeting.

March 11th. A Lecture was given at the Kensington Town Hall by Miss Annie Weston on the "Rise of Choral Music." This was illustrated by members of St. Paul's Cathedral choir, and boys from the London College of Choristers.

March 21st. A conference was held at the Women's Institute on "The Basic Principles of Art." The speakers who took part were Mr. Michael Sadler, who spoke on Kandinsky; Mr. O. R. Wrey, on painting; Miss Margaret Morris on dancing; Miss Marion Scott on poetry; Miss Kathleen Schlesinger, F.I.A., Univ. Liverpool, on music. Miss Katharine Eggar was in the Chair. Discussion followed, in which Dr. Cyril Rootham and Miss A. M. Berry and others took part.

May 15th. Madame Agnes Larkcom, F.R.A.M., read two papers, one on "Recitative" and one on "Expression and Diction," with illustrations by her pupils. The President of the Women's Institute, Mrs. Roskill, made a short speech expressing regret that the S.W.M. were leaving the Institute.

June 5th. An Extraordinary General Meeting was held at Miss Marion Scott's house, by kind invitation of Mr. and Mrs. Scott. The President, Miss Kathleen Schlesinger, F.I.A., Univ. Liverpool, took the Chair and explained the reasons for leaving the Institute.

Miss Katharine Eggar followed and spoke on the work of the Composers' Section.

Dr. Emily Daymond spoke on the Importance of Women taking their University degrees.

Miss Marion Scott spoke on the Cobbett Library of Chamber Music and the weekly practices in connection with it.

Miss Lucie Johnstone spoke on the Singers Section.

Miss Gertrude Eaton on Fees and Future plans.

The Meeting cordially approved the decisions of the Council.

July 9th. A Reception was held at 9, Wigmore Street, which commenced with a delightful surprise in the form of a presentation of six beautiful bouquets to the President and five Founder Members of Council. Mrs. Norman O'Neill presented the bouquets in the name of the Members, and made a charming little speech. This kind thought originated with Miss Carre-Smith. The President thanked the Members in the name of all six recipients, and welcomed the Members to the new premises. She was followed by Miss Marion Scott and Miss Gertrude Eaton, who spoke as the two Founder Members. Mr. W. W. Cobbett paid a delightful tribute to Women Composers. These speeches were followed by a wonderfully varied programme, in which Miss Fanny Davies' marvellous playing of Schumann, Bach and Scarlatti, were a memorable feature. Mr. Norman Notley's singing of a group of songs was immensely appreciated, and Miss Rebecca Clarke and Miss May Mukle played their own compositions for viola and 'cello, to the delight of the audience.

July 10th. The Eighth Annual Composers' Conference was held, when a most interesting and instructive paper on "The Education of Composers" was read by Mr. Gustave Holst. An animated discussion on this subject was opened by Mr. Arthur Bliss, followed by Miss Jane Joseph. Miss Katharine Eggar was in the Chair.

October 15th. This was a red letter day in the annals of the Society, as the first Chamber Music Practice took place, in connection with the Cobbett Lending Library.

October 16th. Miss Marion Scott read a paper on "Poetry in Relation to Music" which aroused so much interest that it was not possible to finish the discussion that day, and, by request of several Members present, it was arranged that a further discussion would take place after Christmas. Mr. Dunhill suggested that the paper should be published.

October 30th. A Junior Members meeting took place at 3, Gloucester Walk, at which the future of the Junior Members branch was discussed. It was proposed that in future the open' meetings and practices of the Society should be open to the Junior Members, and that they should hold one meeting a year, organised by themselves. In future the fee will be only 2/6 a year, to cover postage.

November 20th. Miss Kathleen Schlesinger, F.I.A. Univ. Liverpool, read a paper on her unique experiences "Behind the Scenes at Covent Garden." The account of the working of things behind the scenes, and the photographs of all the interesting personalities she had to show, were so absorbing that no time was left for the proposed discussion on "Music Drama," which was deferred to a later date.

Singers' Section.

Several auditions have been held at Alexandra House for Singer Members, at which Dr. Mary Davies, Miss Evangeline Florence, Mrs. Hutchinson and Madame Agnes Larkcom, kindly gave their services as examiners.

Council.

During the year eleven Council Meetings have been held.

Honours.

Miss Dorothy Boswell Tucker won a medal for piano playing at the Festival of the Incorporated London Academy. This was presented by Mrs. Marshall, another Member of the Society.

Miss Jane Joseph's orchestral composition "Bergmasque" was played at the Patron's Fund Concert. This and Miss Elsie Hamilton's Scherzo from her Symphony in C minor were selected by Mr. Stoll for performance at the Coliseum under his scheme to present the works of British Composers to the public. Miss Katharine Eggar's song, "My Soul is an Enchanted Boat" was performed at the Royal Philharmonic concert on May 20th.

Vote of Thanks.

The Council desire to record a vote of thanks to the President and Council of the Women's Institute for their help and sympathy during the first difficult years of the Society's existence. They also wish to record their grateful thanks to all those who have given their time and services to further the aims of the Society:—to Miss Rhoda Backhouse for her work for the Cobbett Free Library; to Miss Katharine Eggar, Miss Lucie Johnstone, Miss Marion Scott, and Miss M. E. Barwick, the Hon. Secretaries of the different Sub-Committees, and to Madame Harriet Solly for arranging the Chamber Music Practices.

SECTIONAL COMMITTEES:

Composers:

Miss Emily Daymond, D.Mus.
Miss Elsie Hamilton.
Miss Kathleen Richards.
Miss Marion Scott.
Mr. Thomas Dunhill.
Hon. Sec.: Miss Katharine Eggar.

Singing Teachers:

Mrs. Mary Davies, D.Mus.
Miss Gertrude Eaton.
Miss Evangeline Florence.
Mrs. Hutchinson.
Madame Agnes Larkcom, F.R.A.M.
Hon. Sec.: Miss Lucie Johnstone.

Junior Section.

Miss E. Carre-Smith.
Miss Gertrude Eaton.
Miss Katharine Eggar.
Miss Nellie Holland.
Miss Edith Reed.
Miss Kathleen Schlesinger, F.I.A. Univ. Liverpool.
Miss Joan Thornton.
Hon. Sec.: Miss Joan Spink.

Lectures and Concerts

Miss Gertrude Eaton.
Miss Katharine Eggar.
Miss Emily Daymond, D.Mus.
Madame Lily Henkel.
Madame Elsie Horne
Miss Marion Scott.

Liza Lehmann Fund:

Mr. Herbert Bedford.
Miss Gertrude Eaton, *Hon. Sec.*
Miss Katharine Eggar.
Miss Evangeline Florence.
Madame Lily Henkel.
Miss Marion Scott.
Miss Emily Daymond, D.Mus., *Hon. Treas.*

Cobbett Free Lending Library of British Chamber Music:

Mr. W. W. Cobbett, *Chairman.*
Miss Rhoda Backhouse, *Hon. Librarian.*
Miss Gertrude Eaton.
Miss Katharine Eggar.
Miss Marion Scott, *Hon. Secretary.*
Madame Harriet Solly, *Hon. Sec. for Chamber Music Practices.*

Miss Dorothy Platt, *Hon. Sec. S.W.M. Library.*

SOCIETY OF WOMEN MUSICIANS.

Dr. *RECEIPTS AND EXPENDITURE ACCOUNT for the year ending June 30th, 1920.* *Cr.*

	£	s.	d.		£	s.	d.
To Members' Subscriptions	64	12	9	By Deficit at Bank, July 1st, 1919 ...	2	11	4
„ Associates' and Fellows' Subscriptions	5	0	6	„ Clerical Assistance	43	5	0
„ Donations	5	12	6	„ Printing and Stationery	21	15	3
„ Lecture Fees 5 6 3				„ Postages 11 8 6			
Less Registration ... 1 1 0				*Less* Repayment from Insurance Company 1 4 4			
	4	5	3		10	4	2
„ Interest on Deposit (Liza Lehmann Fund) ...	1	12	10	„ Telephone	2	13	2
„ Commission on Insurance	1	16	0	„ Bank Charges	1	3	0
				„ Audit Fee and Expenses	1	11	1
	82	19	10	„ Teas—Expenses 4 6 3			
„ Deficit	3	17	6	*Less* Receipts 3 16 0			
					10		3
				„ Sundry Expenses	2	13	7
				„ Liza Lehmann Fund—Fee paid to Women's Institute		10	6
	£86	17	4		£86	17	4

Examined with the Books and Vouchers and found correct,

October 4th 1920. (Signed) M. F. NORDEN, *Auditor.*

ORIGINAL OFFICERS AND COUNCIL
for the Society's first year,
1911 - 1912.

President:
Madame Liza Lehmann.
Vice-President:
Miss Marion Scott.
Hon. Secretary: Miss Katharine Eggar.
Hon. Treasurer: Miss Gertrude Eaton.
Council:

Miss Ethel Barns.
Miss Marie Brema.
Miss C. S. Burns.
Miss Laura Bush.
Miss A. B. Darnell.
Mrs. F. Dawes.
Miss Emily Daymond, Mus.D.
Miss Adela Hamaton.
Miss Lucie Johnstone.
Madame Agnes Larkcom.
Miss Florence Macnaughton.
Miss Ethel Smyth, Mus D.
Mrs. Edward Stannard.
Miss Julia Cook Watson.

HON. VICE-PRESIDENTS

Miss Marie Brema.
Madame Chaminade.
Miss Emily Daymond, Mus.D.
Miss Katharine Eggar.
Miss Gertrude Eaton.
Miss Lucie Johnstone.
Miss Marion Scott.
Lady Mary Trefusis.

OFFICERS AND COUNCIL
— for —
1920 - 1921.

President:
Miss Kathleen Schlesinger, F.I.A. Univ. Liverpool.
Vice-President and Chairman:
Miss Katharine Eggar.
Hon. Secretary and Treasurer: Miss Gertrude Eaton.
Council:

Miss Rhoda Backhouse.
Mrs. Mary Davies, D. Mus.
Mrs. Frank Dawes.
Miss Emily Daymond, D. Mus.
Miss Elsie Hamilton.
Madame Lily Henkel.
Miss Ruby Holland.
Madame Elsie Horne, A.R.A.M.
Mrs. Hutchinson.
Miss Lucie Johnstone (Lewis Carey)
Mrs. Norman O'Neill.
Miss Marion Scott.
Miss Eleanor Shaw.
Miss E. Carre-Smith.
Madame Harriet Solly.

Hon. Librarian of Cobbett Free Library of British Chamber Music:
Miss Rhoda Backhouse.
Hon. Librarian of S. W. M. Library:
Miss Dorothy Platt.

SOCIETY OF WOMEN MUSICIANS.

LIST OF MEMBERS, 1919-20.

Allen, Miss Gertrude Dennis,
Allen, Miss Mary L. C. [L.R.A.M.
Aves, Mrs.
Aylward, Miss Florence

Backhouse, Miss Rhoda
Bailey, Mrs.
Barwick, Miss Margaret
Belletti, Miss Lilian
Beney, Miss Theresa
Bernhardt, Miss Dora
Blake, Miss Janie
Bowen, Miss Daveron
Bower, Miss Denise
Brema, Miss Marie
Brettell, Miss Irene
Bruckshaw, Miss Kathleen
Brunton, Mrs. F.
Bush, Miss Laura
Butterworth, Miss Clara

Cameron, Miss Jessie
Campbell, Madame Alice
Carolo, Madame San
Chalk, Miss G. A.
Chaminade, Madame
Clarke, Miss Charlotte
Cogan, Miss Lilian
Cohen, Mrs. Herbert
Collins, Miss Dorothy
Cooper, Mrs., L.R.A.M.
Cooper, Miss Elsie (Mrs. King)
Curwen, Mrs.

Dale, Miss Louise (Mrs. Hamilton
Darnell, Miss A. B. Earle)
Davies, Miss Fanny
Davies, Mrs. Mary, Mus. D.
Davis, Miss Teodora
Dawes, Mrs. Frank
Daymond, Miss Emily, Mus.D.
Dhai, Miss Emnia
Dinelli, Madame Adelina
Dinelli, Miss Elsa
Donaldson, Mrs.
Doubleday, Miss E. May
Douglas, Mrs. Halliday
Dunham, Miss Elsie
Dunn, Miss Bertha

Earle, Miss Caroline
Eaton, Miss Gertrude
Edes, Miss Marjorie
Edkins, Miss F. W., A.R.C.M.
Eggar, Miss Katharine
Eggar, Mrs. Richard
Ellsworth, Miss E.
Everett, Miss Katharine

Fife, Miss Eveline
Fife, Miss Stella B.
Fitzherbert, Mrs. A.
Flinn, Miss Kate
Florence, Miss Evangeline
Foskett, Miss E. C.
Fountain, Miss Sybil
French, Mrs. E. W. (Miss Marjorie
Fussell, Miss May [Richardson)
Fyffe, Mrs.

Gibson, Mrs. Arthur
Gillies, Miss Isobel
Glen-Broder, Mrs.
Goodwin, Madame Amina
Graeff, Miss Fanny
Grainger Kerr, Miss
Green, Miss Thelma C.
Grieveson, Miss H. M
Gunn, Miss Louisa, A.L.C.M.,
Gunn, Miss Marjorie [L.L.C.M.

Haas, Madame Alma
Haley, Mrs. Edward
Haley, Miss Olga, A.R.C.M.
Hale-Smith, Miss Vera
Hallet, Mrs. Derrick.
Hamaton, Miss Adela
Hamilton, Miss Elsie
Harris, Miss Dorothy
Hartog, Miss Cécile
Hatchard, Miss Caroline
Henderson, Mrs.
Henkel, Madame Lily
Hill, Miss Cecilia
Hills, Miss Mabel
Holland, Miss Nellie M.
Holland, Miss Ruby
Hooghwinkel, Mrs. F.
Horne, Madame Elsie, A.R.A.M.
Houghton, Miss Winifred
Hutchinson, Mrs.

Jackson, Mrs.
John, Miss Edith Lydia
Johnstone, Miss Lucie (Lewis Carey)
Jones, Miss F. C.
Joseph, Miss Jane
Jouve, Madame Jeanne
Juckes, Miss Marion

Keene, Miss Mary
Kingsford, Miss Winifred

Lambert, Mrs. Agnes
Lancaster, Miss E. R.
Langsford, Miss Edith
Larkcom, Madame Agnes,
Levetus, Miss Daisy [F.R.A.M.
Lindsay, Mrs. Scott, L.R.A.M.

Macmillan, Mrs. George
Maitland, Mrs. Rutherford
Marshall, Mrs.
Matthaei, Madame
McDonald, Miss Annabel
McDowall, Miss Amy
Macleod, Miss Charlotte
McQuitty, Miss Kathleen
Minadieu, Madame Zara
Milne, Miss Gena
Milne, Miss Helen, L.R.A.M.
Mitchell, Miss Janet
Mixer, Miss Annie
Moger, Miss Gladys
Möller, Miss Martha
Mukle, Miss Anne

Nemés, Madame Deszö
Norris, Mrs.

O'Neill, Mrs. Norman
Outhwaite, Mrs
Overton, Miss Muriel

Pattenden, Miss A. K. Estelle
Peck, Miss Annie
Pedler, Mrs.
Pertz, Miss Florence
Platt, Miss Dorothy
Pridham, Mrs. C.
Prior, Mrs. Stansfield

Reed, Miss Edith, M.A.
Reid, Miss Esmè
(Mrs. Edwards)
Richards, Miss Kathleen
Rivington, Mme. Hill
Robinson, Miss Kathleen
Rogers, Miss Dorothy
Russell, Miss Marjorie

Sargent, Miss Amy
Saumarez-Smith, Miss Mabel,
[A.R.C.M.
Schlesinger, Miss Kathleen,
F.I.A. Univ. Liverpool
Scott, Miss Marion, A.R.C.M.
Shaw, Miss Eleanor, L.R.A.M.
Sheldon, Mrs.
Shinner, Miss Annie Constance
[A.R.C.M.

Sich Miss Annie
Smith, Miss Ethel Carre-
Smith, Miss Glades, L.R.A.M.
Smith, Miss K. Villeneuve
Smithson, Miss Elizabeth
Smythe, Miss Barbara, B.A.
Solly, Mme. Harriet
Somerset, Miss C.
Soper, Miss Pitt, L.R.A.M.
Spain Dunk, Miss Susan,
(Mrs. Henry Gibson)
Spink, Miss Joan
Stannard, Mrs. Edward
Strode, Miss A. Chetham

Tanner, Miss Georgina
Thomas, Miss Florence
Thorn, Mrs. Kathleen
Thornton, Mme. Hilda
(Mrs. Whitaker) A.R.C.M.
Tickell, Mrs.
Tidbury, Miss Annetta, A.R.C.M
Tiltman, Mrs., A.R.A.M.
Tipper, Miss J. M.
Torrens, Miss Helen
Trefusis, The Lady Mary
Tucker, Mrs. Boswell,
Tucker, Miss Dorothy, L.R.A.M.

Upton, Miss Pattie

Voynich, Mrs. E. L.
Vulliamy, Mrs.

Walenn, Miss Dorothea, A.R.A.M.
Walker, Miss Marjorie, L.R.A.M.
Walton, Mrs.
Walton, Miss Doris
Westbrook, Mrs. Edith
Weston, Miss Annie
Westray, Mrs. Renshaw
White, Miss Dora
White, Miss Maud Valèrie
Whitman, Mrs.
Wilkins, Mrs. Humphry
Wilson, Miss Gladys
Wilson, Miss Mary
Wilson, Mrs. Purcell, A.R.C.M.,
L.R.A.M.
Wood, Miss E. F., L.R.A.M.,
A.L.A.M., A.R.C.M.
Wood, Miss Gertrude Malcolm
Worth, Miss Vivian, A.R.C.M.
Wright, Mrs. Clare

Young, Mrs. Hilda

Zillhardt, Miss Ethel

S.W.M. ASSOCIATES.

—:—

Amberg, Mr. Melchior

Bedford, Mr. Herbert
Bliss, Mr. Arthur, Mus.Bac., B.A.
Bradley, Mr. Orton, M.A., Oxon.

Clamp, Mr. Gerald
Cobbett, Mr. W. W.

Darke, Mr. Harold, Mus.Bac.
Dent, Mr. Edward
Dunhill, Mr. Thomas

Ellercamp, Mr. H. M.

Godfery, Captain Van Someren
Griffiths, Mr. Teasdale

Herford, Mr. O. G.
Howard, Mr. E. W.

Levien, Mr. Mewburn

Macdonald, Mr. Somerled

Notley, Mr. Norman

Rootham, Dr. Cyril
Rosenbloom, Mr. Sydney, A.R.C.M.

Scott, Mr. Sydney
Scholes, Mr. Percy, Mus.Bac. Oxon.

Visetti, Cavalieri Albert

Williams, Mr. Arthur
Whitehead, Mr. Percy